



# भारत का गज़ेट The Gazette of India

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सं० २४]

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No. 241

NEW DELHI, SATURDAY, JUNE 11, 1966 (JYAISTA 21, 1888)

इस भाग में भिन्न पृष्ठ संलग्न हो जाती है जिससे कि यह व्यवस्था संकलन के रूप में रखा जा सके

आदि चतुर्थ ४

**PART III—SECTION 4**

विविध विकारों द्वारा आरोग्य की गई विविध अविस्तराएँ विस्तृत विविध अविस्तराएँ, आपेक्षा, विश्वासन और विविध अविस्तराएँ विविध अविस्तराएँ

## **Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies**

साक ए सारं पिअग

## आक-तार भाषा विवेशक का कार्यलय

नई दिल्ली, दिनांक 3 जून 1966

सं० 25-28/66-एल० आई०—श्री मीनू नारोजी भडूचा  
 की श्रमांक 35929-पी० तथा दिनांक 7 अगस्त, 1944  
 की 3000 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण  
 से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी  
 का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा,  
 कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने  
 के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल  
 पालिसी के सम्बन्ध में कोई लेनदेन न करे।

एस० श्री निवासन

रेस वर अधिकरण, सशास के समझ

[रेल दर अधिकारण नियमावली, 1959 के नियम 19 (3) और (4) के अधीन जारी की गई सार्वजनिक सचना]

1965 की शिक्षायत सं० 8

दी मोर्तीपुर शुगर फैक्टरी, प्राइवेट लिमिटेड— शिकायतकर्ता

અંગરેશ

भारत संघ जो पूर्वोत्तर रेलवे का स्वामी है और

जिसका प्रतिनिधित्व पूर्वोत्तर रेलवे, गोमद्व-

पूर के जनरल मैनेजर द्वारा किया जाता है— प्रत्यर्थी

यतः उपर्युक्त शिकायतकर्ताओं ने 1890 के भारतीय रेल अधिनियम की धारा 41(1) (ग) के अधीन शिकायत की है कि उनका एक शक्कर का कारखाना है जो पूर्वोत्तर रेलवे के मोटीपर रेलवे स्टेशन द्वारा परिसेवित है, 28-11-1934 को या

L89GI/66

उसके आसपास तत्कालीन बंगाल और पश्चिमोत्तर रेलवे के साथ उन्होंने एक करार कर लिया था, जिसमें इमदादी साइडिंग की भूमि की पूँजीगत लागत और वहां रेल पथ आदि बिछाने का खबं उठाने की स्वीकृति दी थी और साथ ही सूद, इमदादी साइडिंग के अनुरक्षण और उस पर कर्पण के लिए प्रभार के रूप में रेलवे के पूँजीगत परिव्यय के 10 प्रतिशत का भुगतान करने की भी स्वीकृति दी थी, इसके आधार पर अंतिम रूप से प्रभार प्रति छमाही के लिए ₹० 802-2-0 निर्धारित किया गया था, यह व्यवस्था नवंबर 1934 से लगभग मार्च 1960 तक चालू रही, प्रत्यर्थी ने एकपक्षीय रूप से 1-4-60 से सूद और अनुरक्षण प्रभार मद्दे प्रति छमाही के लिए ₹० 681-81 और प्रति चौपहिया वैगन के लिए ₹० 1-50 की दर पर साइडिंग प्रभार, जिसे बढ़ाकर 1-9-62 से प्रत्येक रुपये पर 5 प्रतिशत के अतिरिक्त प्रभार के साथ प्रति चौपहिया वैगन के लिए ₹० 1-75 बनाया गया, निर्धारित किया, साइडिंग सुविधा बंद करने की धमकी देने के कारण शिकायतकर्ताओं को 5-7-63 को या उसके आसपास सूद और अनुरक्षण प्रभार मद्दे ₹० 2884-56 पै० और 1-9-62 से प्रति चौपहिया वैगन के लिए ₹० 1-84 की दर पर साइडिंग प्रभार निर्धारित करते हुए एक नए करार पर हस्ताक्षर करना पड़ा, रेलें वैगनों को इमदादी साइडिंग युक्त निजी साइडिंग के जंक्शन पर खड़ा करने के लिए आध्य हैं और इमदादी साइडिंग पर कर्पण के लिए अलग प्रभार नहीं लगाया जा सकता और साइडिंग प्रभार अनुचित है।

और यह: शिकायतकर्त्ताओं ने प्रार्थना की है कि (1) सुदूर अंतर्रक्षण प्रभार और कर्षण प्रभार 1934 के कारार के आधार पर या किसी दूसरे उचित आधार पर निर्धारित किये जायें (2) अनुतोष शिकायत की तारीख से लागू किये जायें और (3) शिकायतकर्त्ताओं को खर्च की अदायगी करायी जायें।

और यतः ऐमा माना जाता है कि और भी इस प्रकार के व्यक्तिहोंगे जो रिकार्ड में नहीं हों, परंतु जिनका उपर्युक्त शिकायतकर्ताओं द्वारा प्रत्यर्थी के समान इन कार्यवाहियों में समान द्वित होंगा।

अतएव यह सावंजनिक सूचना रेल दर अधिकरण तियमावली 1959 के नियम 19(3) और (4) के अधीन दी जाती है ताकि कोई भी व्यक्ति, जो चाहे, इस सूचना के प्रकाशन की तारीख से 30 दिनों के अन्दर शिकायत में प्राप्तिष्ठित अनुसन्धान की पुष्टि में या विरोध में प्रविष्ट होने की अनुसन्धान के लिए या शिकायत कर्ताओं या प्रत्यर्थी के पक्ष में जोड़े जाने के लिए प्रस्तावित प्रवेश के आधार और स्थिति को तथा कार्यवाहियों में प्राप्ति के हित को स्पष्ट करते हुए या उक्त मामले में एक पार्टी के रूप में जोड़े जाने का आधार स्पष्ट करते हुए अधिकरण को अर्जी पेश कर सके। इस सावं-

### RESERVE BANK OF INDIA

#### Central Office

#### Department of Banking Operations & Development

Bombay-1, the 31st May 1966

**DBOD. No. 56/C.404-66**—In pursuance of sub-section (2) of section 36A of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the Cochin National Bank Ltd., Trichur, has ceased to be a banking company within the meaning of the said Act.

The 1st June 1966

**DBOD. No. 57/C.404-66**—In pursuance of sub-section (2) of section 36A of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the Mar Appraem Bank Ltd., Trichur, has ceased to be a banking company within the meaning of the said Act.

M. S. NADKARNI  
Chief Officer

Bombay, the 31st May 1966

**DBOD. No. 83/C.102-66**—In pursuance of clause (c) of sub-section (6) of section 42 of the Reserve Bank of India Act, 1934 (2 of 1934), the Reserve Bank of India hereby directs that the following alteration shall be made in the Second Schedule to the said Act, namely :—

For the words "Devkaran Nanjee Banking Company" the words "Dena Bank Ltd." shall be substituted.

D. R. JOSHI  
Executive Director

### STATE BANK OF INDIA

#### Central Office

Bombay, the 31st May 1966

**SBS. No. 9/1966**—In pursuance of sub-section (2) of section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the terms of appointment of the following persons nominated as Directors on the Board of the State Bank of Saurashtra under clause (c) of sub-section (1) of section 25 of the Act (*ibid*) expired on the 30th April 1966 :—

- (1) Shri Jagjivandas Shivlal Parikh,  
Opposite Manekwadi Station,  
Bhavnagar.
- (2) Shri G. B. Kotak,  
Navsari Building,  
Dr. Dadabhoy Naoroji Road,  
Bombay-1.

2. It is hereby notified for general information that in pursuance of clause (c) of sub-section (1) of section 25 of the Act (*ibid*), the State Bank of India, in consultation with the Reserve Bank of India, have renominated Shri Jagjivandas Shivlal Parikh as a Director on the Board of the State Bank of Saurashtra with effect from the 1st May 1966. They have also nominated under the same

जनिक सूचना के बाद अधिकरण द्वारा दिया जानेवाला कोई भी निर्णय ऐसे सभी लोगों पर लागू होगा।

आज मई 1966 के 28 वें दिन अड्डायार हाउस, राजा अण्णा-मलपुरम, मद्रास-28 में मेरे हस्ताक्षर और अधिकरण की मुद्रा के अधीन जारी की जाती है।

वी० एन० गोपाल देशकन, सचिव  
रेल दर प्रधिकरण, मद्रास-28  
(रेल दर प्रधिकरण कार्यालय की मुद्रा)

clause, Shri Kanjibhai Hansjibhai Patel of 2147, Krishnanager, Bhavnagar, as a Director, vice Shri G. B. Kotak who will cease to be a Director.

V. T. DEHEJIA  
Chairman

### STATE BANK OF PATTIALA

#### NOTICE

Patiala, the 1st June 1966

**SBP. No. 14**—The undenoted change in the posting of Bank's Staff at Delhi branch is hereby notified :—

1. Shri Jaspal Singh, Officer grade 'C', held charge of Delhi branch, from the close of business on the 11th May to the commencement of business on the 14th May 1966 vice Shri Jagjit Singh Malhotra.

D. CHATTERJEE  
General Manager

### STATE BANK OF TRAVANCORE

#### CORRIGENDUM

Read "Stock" instead of "stocks" printed in lines 2 & 3 in Sub Clause (a) under "Powers" of the State Bank of Travancore Notification No. SF.36/913 dt. 7-3-66 at page 190 in the Gazette of India Part III, Sec. 4 dt. 19-3-66.

### STATE BANK OF BIKANER AND JAIPUR

#### CORRIGENDUM

"In the Notification No. SBBJ/Del/4/65, dated the 29-12-65 published in the Gazette of India, Pt. III, Sec. 4, dated 5-2-66 at page 100, date of posting of Shri B. C. Sil may be read as 23-2-65 instead of 1-2-1966."

### EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 30th May 1966

**No. 2(2)-1/65-Estt.III**—Whereas the Department of Labour and Employment, Government of India, New Delhi, in pursuance of the provisions of clause (d) of section 4 of the Employees' State Insurance Act, 1948 (34 of 1948), *vide* their notification No. 3/11/66-HI, dated the 6th May 1966, have notified Shri S. B. Lal, Labour Commissioner, Govt. of Madhya Pradesh, Indore, as a member of the E.S.I. Corporation in place of Shri R. C. Roy;

Now, therefore, in pursuance of section 25 of the E.S.I. Act, 1948 (34 of 1948) read with regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following amendment is hereby made in the notification of the E.S.I. Corporation No. 3(2)-2/60-Estt.II, dated 23-6-1965 pertaining to the constitution of Regional Board for Madhya Pradesh, namely :—

In the said notification in item No. 7 for the entries "Shri R. C. Roy, Labour Commissioner, Madhya Pradesh, Indore", the entries "Shri S. B. Lal, Labour Commissioner, Government of Madhya Pradesh, Indore", shall be substituted.

V. N. RAJAN  
Director General

## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censors

## PART I

*Particulars of Films Granted or Refused Certificates by Central Board of Film Censors during the week-ending  
10th February 1966*

Instructions : B—Bombay;  
C—Calcutta;  
M—Madras.

'U'—Certified for unrestricted public exhibition.  
'A'—Certified for exhibition restricted to adults,  
*i.e.* persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin	Length of the film in metres & No. of reels	Name of the person or Co., who has applied for the Certificate with & No. of reels	Name of the person or Co., who has produced the film with address	Nature of Certificate granted & No. & date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7

## BOMBAY

B/45985	Trailer of "Aasman Mahal" (Hindustani) (35 mm.) (India).	90·53(1)	K. A. Abbas, Naya Sansar, Philomena Lodge, Church Road, Juhu, Bombay-54.	K. A. Abbas, Naya Sansar, Philomena Lodge, Church Road, Juhu, Bombay-54.	U 47046	--
B/45619	"Zimbo Finds A Son" (Hindi) (35 mm.) (India).	3967·40(15)	Basant Pictures, 136-Chamarbaug Road, Parel, Bombay-12.	Basant Pictures, 136-Chamarbaug Road, Parel, Bombay-12.	U 47047	With triangle mark. 14-2-66

## Endorsement—

B/45619.

Film—Zimbo Finds A Son (Hindi)

Original Length—3977·00.

U-Cert. No. 47047, dated, 14-1-1966.

## Delete—

*Reel I*—From the song-dance "Ketty Ketty nili nili....." shots of a small girl in topless costume dancing on the stage—2·74m.

All references to Africa and Tanganika in the tribal dance sequence (Sound)  
(Replaced with approved words—Sound only).

Also shots of a dancer making indecorous belly movements and of Noota in which her bust is seen to be emphasised when she approaches the cauldron—4·88m.

*Reel VII*—Shots of Noota caressing Leela with her hands from her bust downwards on the song-line "Raaz dil ka na chhupa ham se,"—1·52m. (Replaced with approved shots : 1·52m.)

*Reel XIV*—Near-views of the statue of the goddess in which the camera is focussed on her bust—21·03m. (Replaced with approved shots—21·03m.)

## Reduce—

*Reel XIII*—To a flash shots of direct thrust of a spear in the back of Ratan—1·98m.

Length of deletions—32·15m.

Length of approved replacements—22·55m.

Actual Length of the film after the aforesaid alterations will be—3967·40m.

B/45943	"Hirva Chuda" (Marathi) (35 mm.) (India).	3946·42(15)	Deep Chitra, Subash Nagar, Delisle Road, Bombay-13.	Hirakant Kalgutkar, Deep Chitra, Subash Nagar, Delisle Road, Bombay-13.	U 47048	With endorsement. 15-2-66
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## Endorsement—

B/45943.

Film—Hirva Chuda (Marathi)

Original Length—3946·42 m.

U-Cert. No. 47048, dated 15-2-1966.

## Alterations under Rule 34—

## Deleted—

*Reel III*—References to the Marathi play "Maajhi baaiko maajhi mehuni,....." etc. being obscene—7·01 m.

*Reel X*—The entire reference to the aggression being encountered by letters, and to the non-violent way of ruling—8·54 m.

Length of deletions—15·55 m.

Actual length of the film after the aforesaid alterations will be 3930·87 m.

1	2	3	4	5	6	7
B/45888	"Tarzan ki Mehbooba" (Urdu) (35 mm.) (India).	3883·75(14)	Lala Dilip, D. R. Films, Khadilkar Road, Girgaum, Bombay-4.	Lala Dilip, D. R. Films, Khadilkar Road, Girgaum, Bombay-4.	U 47049	With triangle mark, 15-2-66

*Endorsement—*

B/45888.

Film—Tarzan Ki Mahbooba (Urdu)

Original Length—3933·44 m.

U-Cert. No. 47049 dated, 15-2-1966.

*Delete—*

*Reel I*—In the picturisation of the song No. 1 beginning with the words "Iba uba, bana, araa kuda.....", the shot of wriggling of chest by one of the dancers and the shot where two men with approaching faces come very near the lower portion of the body of one of the dancers—3·05 m.

*Reel IV*—Shots of the legs of Nimoni after the leopard-skin coloured costume falls down her feet, and the shot of her legs together with Tarzan's legs and their meeting at the knees—11·89 m.

*Reel VIII*—In the picturisation of the song "Jaavo Jaavo sanam, jaante hai yah hum....." the shot of the villain putting his hand on Nimoni's thighs and the shot of one of the dancers falling on the steps, with flesh of bosom and the parting between her busts exposed—1·22m. Reduce the prominent view of the dancers with circular embroidery on the costume near the chest—3·66 m. (Length retained—4·27 m.)

*Reel X*—In the fight the shot of one of the men when he falls in a tyre and when his legs are raised showing the under-clothes—1·22 m.

*Reel XI*—The shots of the legs of Shobha when she is changing her clothes and her costume falls down her legs on the ground and the shot of Tarzan peeping at her—4·37 m.

*Reel XIII*—In the fight between Nimoni and Shobha, the shot when the emphasised bust of Nimoni is prominently seen—7·32 m.

*Reel XIV*—When Tarzan rescues Nimoni from falling off the hill, the shot taken from below, when the under-clothes are seen and when the emphasised bust of Nimoni is shown—5·18m.

*Reduce—*

*Reels III & VIII*—The prominent views of the Jungle Goddess with dark colouration at the chest—9·14 m.  
(Length retained—24·99 m.)

*Reel V*—The agonising twirling and twisting of the native woman after she falls down on the ground when bitten by the saperas—2·44m. (Length retained—2·44m.)

*Length of deletions*—49·69 m.

*Actual Length of the film after the aforesaid deletions will be—3883·75 m.*

B/46051	"Metro News Vol. 608" (35 mm.) (U.S.A.).	289·56(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 47050	Valid for English, Hindi & Bengali versions.
16-2-66						
B/46040	"Indian News Review No. 906" (35 mm.) (India)	240·00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 47051	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
16-2-66						
B/45916	"Press Conference USA Vice President —Herbert H. Humphrey" (English) (16 mm.) (U.S.A.).	308·46(1)	United States Information Service, 16-Queen's Road, Bombay-1.	U. S. Information Agency.	U 47052	
16-2-66						
B/45931	"Girls From Kiev Part I" (Kiev Lyanka, (Hindi) (35 mm.) (U.S.S.R.).	3048·00(10)	The USSR Consulate General, Bhaveshwar Sagar Flat-1, 20-Nepean Sea Road, Bombay-6.	Dovzhenkov Studio, Kiev.	U 47053	
16-2-66						
B/45932	"Girls From Kiev Part II" (Kiev Lyanka) (Hindi) (35 mm.) (U.S.S.R.).	3048·00(10)	Do.	Do.	U 47054	
16-2-66						
B/45780	Trailer of "Murieta" (Colour) (English) (35 mm.) (U.S.A.).	62·48(1)	Warner Bros. First National Pictures Inc.; Eros Theatre, Churchgate, Bombay-1.	Warner Bros. Pictures Inc.	U 47055	
16-2-66						
B/46029	"One A Day" (Colour) (35 mm.) (India).	30·48(1)	Image India Films™ Pvt. Ltd., Nanabhai P. Mention, Pheroze-shah Mehta Road, Fort, Bombay-1.	Image India Films™ Pvt. Ltd.	U 47056	Valid for English, Hindi, Marathi, Gujarati, Bengali, Oriya, Kannada, Tamil, Telugu & Malayalam versions.
16-2-66						

1	2	3	4	5	6	7
B/45986	"News Parade No. 9" (Jammu & Kashmir) (Urdu) (35 mm.) (India).	301·00(1)	Laxmi Arts, Ramnord Research Lab. Ltd., Worli, Bombay-1.	Department of Infor- mation, Jammu & Kashmir Govt.	U 47057 17-2-66	—
B/45922	"Le Pelerin Perdu" (The Lost Pilgrim) (English) (16 mm.) (France).	456·00(1)	The Cultural Counsellor, French Embassy,	Guy Jorre.	U 47058 17-2-66	—
B/45858	"Muthup Parkal" (Colour) (35 mm.) (India).	31·00(1)	Chopra Films, Kardar Studio, Government Gate Road, Parel, Bombay-12.	Chopra Films, Kardar Studio, Government Gate Road, Parel, Bombay-12.	U 47059 17-2-66	Valid for Tamil, Kannada, Malay- alam & Telugu versions.
B/45904	"Living In The Mountains—Part-I," (Snow Clothing & Cold Injuries) (English) (35 mm.) (India).	464·00(2)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 47060 17-2-66	—
B/45903	"Living In The Mountains—Part-II" (Camp Hygiene & Routine) (English) (35 mm.) (India).	210·00(1)	Do.	Do.	U 47061 17-2-66	—
B/45906	"Living In The Mountains—Part-III" (Reconnaissance Mission) (English) (35 mm.) (India).	357·00(2)	Do.	Do.	U 47062 17-2-66	—
B/45907	"Prime Minister's Visit To Yugoslavia-1965" (English) (35 mm.) (India).	590·00(1)	Do.	Do.	U 47063 17-2-66	—
B/45908	"M. T. Discipline And Road Etiquette" (English) (35 mm.) (India).	1598·00(2)	Do.	Do.	U 47064 17-2-66	—
B/45502	"The Road To The Stars" (Puij K Zvezdam) (Colour) (English) (35 mm.) (U.S.S.R.)	1767·84(6)	The USSR Consulate General, Bhaveshwar Sagar, Flat-I, 20-Nepean Sea Road, Bombay-1.	Moscow Popular Science Film Studio.	U 47065 17-2-66	—
B/45934	"Sangeet Ki Duniya" (Hindi) (16 mm.) (U.S.S.R.).	243·84(2)	Do.	Central Documentary Film Studio, Moscow.	U 47066 17-2-66	—
B/45935	"Sputnik" (Hindi) (16 mm.) (U.S.S.R.).	213·36(2)	Do.	Ukraine Documentary Film Studio Kiev.	U 47067 17-2-66	—
B/45936	"The Mystery of The Little Glass Men" (English) (16 mm.) (U.S.S.R.).	243·84(2)	Do.	Kiev Popular Science Film Studios.	U 47068 17-2-66	—
B/45923	"For Health & Energy" (Colour) (35 mm.) (India).	30·48(1)	Durga Khote Productions, India House, 1st floor, Fort Street, Bombay-1.	Durga Khote Productions, India House, 1st floor, Fort Street, Bombay-1.	U 47069 19-2-66	Valid for English, Hindi, Bengali, Tamil, Malayalam, Telugu & Kannada versions.
B/45944	"Saving Is A Good Habit" (35 mm.) (India).	31·00(1)	R. M. Dargan, Aar Dee Publicities, Unique House, Parsi Bazar Street, Bombay-1.	R. M. Dargan, Aar Dee Publicities, Unique House, Parsi Bazar Street, Bombay-1.	U 47070 19-2-66	Valid for English, Hindi & Bengali versions.
B/45947	"Pigmy To Giant" (35 mm.) (India).	31·00(1)	Do.	Do.	U 47071 19-2-66	Valid for English, Telugu, Tamil, Kannada & Malayalam versions.
B/45917	"Tunnel Europe" Under (Colour) (16 mm.) (English) (France).	175·00(1)	The Cultural Counsellor, French Embassy, Vulcon Insec. Bldg., Bombay-1.	Robert Courtot.	U 47072 19-2-66	—
B/45918	"The Men of the Whale" (English) (Colour) (35 mm.) (France).	270·00(1)	Do.	French National Museum of National History.	U 47073 19-2-66	—

1	2	3	4	5	6	7
B/45914	"Le Plan De Constantine (Constantine Plan. (Colour) (English with titles in French) (16 mm) (France)."	220·00(1)	The Cultural Counsellor, French Embassy, Vuricon Insc Bldg., Bombay 1.	Robert Courto (Cinematograph)-Jean Ledu	U 47074 19-2-66	—
B/45920	"De Plumes Et D'Acier" (Colour) (English) (16 mm) (France).	100·00(1)	Do	Le Ministere Des Posts Et Telecommunications.	U 47075 19-2-66	—
B/45921	"Feux Sur La Mer" (English with titles in French) (16 mm) (France)	300·00(1)	Do.	Les Productions Calamy	U 47076 19-2-66	—
B/45565	"Jaise Ko Taisa" (Colour) (Hindi) (India).	304·80(1)	Children's Film Society, Hingorani House Dr. Annie Besant Road, Worli, Bombay-18.	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	U 47077 19-2-66	—
B/45768	"The Vital Signs & Their Inter Relations" (Nursing) (English) (16 mm) (USA).	345·95(1)	Director, Communications Media Center, U S. Agency for International Development, New Delhi.	U.S. Department of Education.	U 47078 19-2-66	—
B/45767	"Principles of Development" (Child Development Series) (English) (16 mm) (USA).	177·70(1)	Do.	Crawley Films Ltd.,	U 47079 19-2-66	—
15800	"Espionage In Lisbon" (Techniscope) (Colour) (English) (35 mm.) (Rome).	2643·63(10)	Noronha Limited, Liberty Bldg., Marine Lines, Bombay-1.	Private Terra Films.	A 1725 17-2-66	With triangle mark.

*Endorsement—*

B/45800.

Film—"Espionage In Lisbon (English) (Colour) (Techniscope).

Original length -2660·00 m.

A-Cert. No. 1725 dt. 17-2-1966.

*Delete—*

Reel I—The sentence "In that case I will have to hurry" said by George Farel to his girl friend and the subsequent shot of closing the door—2·70 m.

Reel VI—The indecorous view of a woman in a bath tub as she is getting out.—3·78 m.

Reel VIII (a) The indecorous view of Terry's legs on the beach—0·91 m.

(b) The indecorous view of a girl in green bikini, when from back—2·13 m

*Reduce—*Reels I & II—The shots of a mannequin in nude consistent with continuity—4·57 m.  
(Length retained—9·00 m.).

Reel V—The view of the girl in bikini as seen through a T.V. set—2·28 m.

(Length retained—3·00 m.).

Length of deletions—16·37 m.

Actual length of the film after the aforesaid deletions will be—2643·63 m

*ALTERATIONS UNDER RULE 34*

B/45117	"Deep Mala" (Colour) (English) (35 mm.) (India).	311·19(1)	The Life Insurance Corporation of India, Yogakshema, Foreshore Road, Bombay-1.	Dunga Khote Productions, House, First floor, Fort Street, Bombay-1.	U 46122 15-11-65	This certificate was endorsed on 16th February, 1966
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*Endorsement—*

B/45117

Film—Deep Mala (Colour).

U-Cert. No. 46122, dated 15-11-1965.

*Alterations under Rule 34—*

Added: Various shots—7·62 m.

Actual length of the film after the aforesaid alterations will be—318·81 m.

B/45543	"Aasman Mahal" (Hindi) (35 mm.)	4739·64(18)	K. A. Abbas, Naya Sansar, Juhu, Bombay-54.	K. A. Abbas, Naya Sansar, Juhu, Bombay-54.	U 46801 30-12-65	This certificate was endorsed on 19th February, 1966
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*Endorsement—*

B/45543

Film—Aasman Mahal (Hindi).

U-Cert. No. 46801 dated 30-12-1965.

*Alterations under rule 34—**Deleted—*

Various shots—71·00 m.

Actual length of the film after the aforesaid alterations will be—4668·64 m.

	1	2	3	4	5	6	7
B/44025	"Save At Canara Bank" (Colour) (English & Kannada) (35 mm.) (India).	30-48(1)	Image India Films Pvt. Ltd., Nanabhay Mension, Sir P. M. Rd., Fort, Bombay-1.	Image India Films Pvt. Ltd., Nanabhay Mension, Sir P. M. Rd., Fort, Bombay-1.	U 45209	This certificate was endorsed on 19th February, 1966.	
<i>Endorsement—</i>							
B/44647-8.							
<i>Film—Save At Canara Bank (Colour).</i>							
U-Cert. No. 45209, dated 12-7-1965.							
<i>Alterations under Rule 34—</i>							
The revision of the Commentary as made in the film is approved.							
<i>Actual length of the film remains unchanged.</i>							
<i>ENDORSEMENTS</i>							
<i>Endorsement—</i>							
B/45930.							
<i>Film—Zooming In On Value (Colour).</i>							
U-Cert. No. 46928, dated 27-1-1966.							
This certificate is valid also for the Hindi version of the film in colour.							
<i>Actual length of the film remains unchanged.</i>							
This certificate was endorsed on 15th February, 1966.							
<i>Endorsement—</i>							
B/45932.							
<i>Film—The Code of Discipline.</i>							
U-Cert. No. 40414 dated, 30-12-1963.							
This certificate is valid also for the Gujarati version of the film.							
<i>Actual length of the film remains unchanged.</i>							
This certificate was endorsed on 15th February, 1966.							
<i>C A L C U T T A</i>							
C/5218	Thus Age of Steam (Coloured) (English) (16 mm.) (U.K.).	391-66(1)	Acc-Vickers-Babcock Ltd., Ilaco House, 1 & 3, Brabourne Road, Calcutta-1.	Babcock & Wilcox Ltd., London.	U 43440	—	—
C/5221	Multiple use of Forest Soil (Coloured) (English) (35 mm.) (India).	418(2)	Look Publicity, 3, Chittaranjan Avenue, Calcutta-13.	Forest Dept., Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 43441	—	—
C/5225-29	The Secret of Lovely Locks (Coloured) (English, Hindi, Telugu, Tamil & Malayalam) (35 mm.) (India).	30(1)	Do.	M. L. Bose & Co. (P) Ltd., 14, Jagannath Dutta Lane, Calcutta-9.	U 43442	—	—
C/5222-24	The Right Choice (Coloured) (English, Bengali & Hindi) (35 mm.) (India).	30(1)	Do.	Do.	U 43443	—	—
C/5220	Meet Us At Hyderabad (Coloured) (English) (35 mm.) (India).	125-67(1)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta.	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta.	U 43444	—	—
C/5231	Ashanta Bindhu (Bengali) (35 mm.) (India).	305(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta-3.	Dept. of Information & Public Relations, Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 43445	—	—
C/5232	Amader Vidyapith (Bengali) (35 mm.) (India).	381(2)	Secretary, Ramkrishna Vidyapith, Purulia.	Ramkrishna Vidyapith, Purulia.	U 43446	—	—
C/5233	Junput (Bengali) (35 mm.) (India).	305(1)	Sudipta Bose, 12/A, Justice Chandra Madhab Road, Calcutta 20.	Miniature Cinema, C/o Sudipta Bose, 12/A, Justice Chandra Madhab Road, Calcutta-20.	U 43447	—	—
C/5240	Amader Shastriji (Bengali) (35 mm.) (India).	305(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta-3.	Dept. of Information & Public Relations, Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 43448	—	—

1	2	3	4	5	6	7
<i>M A D R A S</i>						
M/4032	'Iru Vallavargal' (Tamil) (35mm.) (B & W) (India).	4486·36(17)	Modern Theatres Ltd., Salem.	Modern Theatres Ltd., Salem.	U 45059	With cuts. 15-2-66
Endorsement on Certificate No. U-45059, dated the 15th February 1966—issued to the film 'Iru Vallavargal' (Tamil) 35 mm. B & W.						
<i>Length as in the application—4498·54 Metres.</i>						
<i>Cuts—</i>						
1.	<i>Reel 3—Song 1—'Kaviri Karaiyin Thottathile'</i> —Delete the following lines— (a) Girl—'Madhuvaaha Thedinan Porulenna Thozhi'; (b) Girl—'Thadaye Illai Ena Cholladi'. Delete the following picturisation—(a) Close-up shots of Rani's indecent posture in jeans; (b) Close-up of her middle in jeans when the girl is jumping over. ( <i>Replacement approved—10·97</i> )					Metres 10·97
2.	<i>Reel 6—Delete</i> the shot of the bare legs of Rani in the bathroom when she is faced by the snake.					4·57
3.	<i>Reel 6—Song 2—'Un Pazhakathin Meedenna Thudippu'</i> —Delete the line 'Boy—'Thudi Idayil Chiru Thoranam Vilayadum Pandhattam Enna'; Andha Kottayai Mooduvadhenna'. The following picturisation—(a) the hugging gesture of Rajan and Rani on the BGM before the song begins; (b) Rani wiping her lips after coming out the bush, and the line 'En Idhashil Ilam Meniyil Indha Kolam Nec Podalam?' ( <i>Appd. replacement—15·24</i> ) .. .. ..				15·24	
4.	<i>Reel 7—Song 3—'Ange En Indha Paarvai'</i> —(a) Delete the repeated line 'Inge Endha Pakkam Thevai'; (b) the shot of her armpit in close-up and the line 'Aadum Pothe Thottu Thottu Paadi Parpom Vanga'. ( <i>Approved replacement—12·20</i> ) .. .. ..					12·20
5.	<i>Reel 8—Reduce</i> Mohan's threatening dialogue before the Deity in the temple, deleting the shot of his putting out the lamps .. .. ..					1·59
6.	<i>Reel 9—Song 4—'Kandhal Undalnum Kattazhaki'</i> —Delete the line 'Naana Orrukonna Melathalam Pottu Parkanam'; 'Motha Kanakkku Vaikarum'; 'Appo Kodam Kodama Paalai Kooda Kudichu Vaikanum'. ( <i>Approved replacement—5·80</i> ) .. .. ..					5·80
7.	<i>Reel 10—Song 5—'Anubavi'</i> —(a) Delete the line 'Chittu Pennin Jaadai Arindhu', (b) 'Travail Thodangi Vidiyum Varaikkum'; Picturisation—(a) Rajam tightly embracing Rani; Rani jerking her breasts; on BGM, group of girls jerking their posterous; Anglo-Indian girl jerking her breasts; the shot of a girl being lifted up and whirled round. ( <i>Approved replacement—11·58</i> ) .. .. ..					11·58
8.	<i>Reel 11—Delete</i> Vairam's word 'Kshavaram Parnara Swamiya', when referring to the Swami .. .. ..					2·13
9.	<i>Reel 17—In the Court, delete</i> the opening sentence of Mohan saying—'Clever arguments of learned Vakils and circumstantial evidence make innocent guilty'					3·96
<i>Total length of cuts ..</i>						<u>67·97</u>

*The length of the film after cuts and approved replacements will be—4486·36 Metres in 17 Reels.*

M/4033	'Lava Kusa' (Kannada) (Gevacolour) (35 mm.) India.	5953·65(22)	Lalitha Sivajyothishri A. Sankara Reddy, 7, 1st Main Road, R.A. Puram, Madras-28.	U 45060	19-2-66
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*Alterations under Rule 34—*

M/4018/34/607	"Annavin Asai" (Tamil) (35 mm.) B&W (India.)	59·43 Metres (2) Vol. Deletion	Sujatha Cine Arts, Panthcon Rd., Madras-8.	U 45049	21-1-66
				endorsed on	15-2-66

Endorsement No. 1 under Rule 34 on Certificate No. U-45049, dated 21-1-1966—issued to the film 'Annavin Asai' (Tamil) 35 mm. B&W.

A total voluntary deletion of 59·43 Metres from Reels No. 15 & 16 is approved. The revised length of the film after the above voluntary cuts will be 4702·47 Metres in 18 Reels.

*Particulars of Film Granted or Refused Certificates by Central Board of Film Censors during the week ending 26th February, 1966.*

*B O M B A Y*

B/44753	Trailer of "Sylvia" (English) (35 mm.) (U.S.A.).	42·05(1)	Paramount Films of Martin H. Poll, India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	U 47080	With triangle mark.
				21-2-66	

*Endorsement*

B/44753

Trailer of 'Sylvia' (English).

Original length—55·00 m.

U.Cert. No. 47080, dt. 21-2-1966.

*Delete—*

1. The shot of Sylvia in negligence and the indecorous view of the chorus girl when she is asking MackJan to look down.—6·45.
2. The entire scene of Sylvia and Stamford.—6·50 m.

*Length of deletions—12·95 m.*

*Actual length of the Trailer after the aforesaid deletions will be—42·05 m.*

1	2	3	4	5	6	7
B/44754	Teaser Trailer of "Sylvia" (English) (35 mm.) (U.S.A.).	27·62(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Martin H. Poll.	U 47081	With triangle mark. 21-2-66
<i>Endorsement—</i>						
B/44754	Teaser Trailer of "Sylvia" (English)	2430·82(9)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	A. C. Lyles.	U 47082	With triangle mark. 21-2-66
<i>Original length—39·92 m.</i>						
<i>U Cert. No. 47081 dt. 21-2-1966</i>						
<i>1. Delete the entire scene of the stepfather molesting Sylvia as well as the scene between Stamford and Sylvia.—12·30 m.</i>						
<i>Actual length of Teaser Trailer after the aforesaid deletion will be—27·62 m.</i>						
B/45468	"Town Tamer" (Techniscope) (Colour) (English) (35 mm.) (U.S.A.).	2430·82(9)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	A. C. Lyles.	U 47082	With triangle mark. 21-2-66
<i>Endorsement—</i>						
B/45468	Film : Town Tamer (English) (Colour) (Techniscope).	290·47(1)	V. Prabhakar, Editor, 20 Mehta Estates, No. 4, Dadar, Bombay-28.	Director of Information, Govt. of U.P.	U 47083	
<i>Original length—2436·00 m.</i>						
<i>U-Cert. No. 47082 dt. 21-2-1966.</i>						
<i>Reel IV (2-A)—Reduce the scene of fight between Flon and Rosser at the lunch-bar—5·18 m.</i>						
<i>(Length retained—8·00 m).</i>						
<i>Actual length of the film after the aforesaid deletion will be—2430·82 m.</i>						
B/46056	"Sneha Bandhan" (Hindi) (35 mm.) (Lucknow) (India).	164·00(1)	Do.	Do.	U 47085	
<i>21-2-66</i>						
B/45989	"About Flowers" (Colour) (English) (16 mm.) (Canada).	165·00(2)	Canadian Trade Commissioner, Gresham House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 47084	
<i>21-2-66</i>						
B/45990	"Auroral Rocket" (Colour) (English) (16 mm.) (Canada).	144·00(1)	Do.	Do.	U 47085	
<i>21-2-66</i>						
B/45992	"Child of the Future" (How Might He Learn ?) (English) (16 mm.) (Canada).	310·00(1)	Do.	Do.	U 47086	
<i>21-2-66</i>						
B/45993	"Crafts of My Province" (Col.) (English) (16 mm.) (Canada).	109·00(1)	Do.	Do.	U 47087	
<i>21-2-66</i>						
B/45994	"Every Second Car" (English) (16 mm.) (Canada).	186·00(1)	Do.	Do.	U 47088	
<i>21-2-66</i>						
B/45995	"Free Fall" (English) (16 mm.) (Canada).	122·00(1)	Do.	Do.	U 47089	
<i>21-2-66</i>						
B/45996	"Legault's Place" (English) (16 mm.) (Canada).	165·00(1)	Do.	Do.	U 47090	
<i>21-2-66</i>						
B/45997	"Let's Discuss Smoking" (English) (16 mm.) (Canada).	124·05(1)	Movie Profiles, 227-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Huda Bihari, M/s. J. B. Productions, 308-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 47091	
<i>21-2-66</i>						
B/45998	"Northern Voyage" (English) (16 mm.) (Canada).	124·05(1)	Do.	Do.	U 47092	
<i>21-2-66</i>						
B/45874	Trailer of "Do Badan" (Col.) (Hindi) (35 mm.) (India).	124·05(1)	Movie Profiles, 227-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Huda Bihari, M/s. J. B. Productions, 308-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 47093	With triangle mark. 22-2-66

*Endorsement—*

B/45874

Trailer of "Do Badan" (Hindi) (Colour).

*Original length—129·54 m.*

U-Cert. No. 47093 dated 22-2-1966.

*Delete—*

1. Shot of the hero pressing his lips on the hair of the heroine—5·49 m.

*Actual length of the Trailer after the aforesaid deletion will be—124·05 m.*

1	2	3	4	5	6	7
B/46059	Trailer of "Preet Na Jane Reet" (Hindi) (35 mm.) (India).	82·30(1)	G. R. Advertisers, Guruprasad Housing Society, Hanuman Road, Vile-Parle, Bombay-57-A.S.	H. K. Ravi, Guru-prasad Housing Society, Hanuman Road, Vile-Parle, Bombay-57-A.S.	U 47094 22-2-66	—
B/46080	Trailer of "Yeh Raat Phir Na Aayegi" (Hindi) (35 mm.) (India).	90·00(1)	Darshan, Shree Krishna Films, 304, Famous Cine Bldg., Bombay-11.	Darshan, 304, Famous Cine Bldg., Bombay-11.	U 47095 23-2-66	—
B/46081	"Indian News Review No. 907" (35 mm.) (India).	244·00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 47096 23-2-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/56067	"Mahitichitra No 64" (35 mm.) (Gujarati) (India).	276·00(1)	Director of Information, Government of Gujarat, Ahmedabad.	Director of Information, Government of Gujarat, Ahmedabad.	U 47097 23-2-66	—
B/46085	"Metro News Vol: 609" (35 mm.) (U.S.A.).	291·08(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 47098 23-2-66	Valid for English, Hindi & Bengali versions.
B/39454	Trailer of "A Global Affair" (English) (35 mm.) (U.S.A.).	64·57(1)	Do.	Hall Bartlett.	U 47099 23-2-66	With triangle mark
	<i>Endorsement—</i>					
	B/39454					
	Trailer of "A Global Affair" (English).					
	<i>Length applied—79·86 m.</i>					
	U-Cert. No. 47099 of 23rd February 1966.					
	<i>Delete—</i>					
	1. Dialogue of Nurse addressed to Frank:—"I ought to report you to the Vice Squad—you sex maniac" and also shot of the Spanish dancer in which she lifts her skirt revealing her bare leg .....				4·31 m.	
	2. Shots of the French girl standing in Frank's pyjama tops, of Frank's reaction and of her getting into his bed .....				2·15 m.	
	3. The following dialogue between the policeman and French girl— <i>Policeman</i> —"This gentleman says you got into his bed without being invited." <i>French girl</i> —"There are some things that didn't need to be said"				3·96 m.	
	4. The narrator's reference to Sonya as the "Commissar....from you know where," along with visuals of her drinking excessively .....				2·87 m.	
	5. The following dialogue between Sonya and Frank— <i>Sonya</i> —"You want to seduce me? It is very difficult to seduce me" <i>Frank</i> —"No—uh—it's late—and I have 'nt shaved."				3·00 m.	
	<i>Length of deletions—15·29 m.</i>					
	<i>Actual length of the trailer after the aforesaid alterations will be—64·57 m.</i>					
B/46084	"Rahul Academy" (English) (35 mm.) (India).	30·48(1)	Filmlets (P) Limited, E-75, Church Road, Juhu, Bombay-54.	G. S. Chawla, India Art Films, 3/17, Asaf Ali Road, New Delhi.	U 47100 23-2-66	—
B/46107	"Towards Peace" (35 mm.) (India).	172·00(1)	Films Division, Government of India, 24-Peddar Rd., Bombay-26.	Films Division, Government of India, 24-Peddar Rd., Bombay-26.	U 47101 23-2-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/46039	Trailer of "Arzoo" (Col.) (Hindi) (35mm.) (India).	99·06(1)	Ramanand Sagar, Sagar Art Corporation, Kardar Studios, Parel, Bombay-12.	Ramanand Sagar, Sagar Art Corporation, Kardar Studios, Parel, Bombay-12.	U 47102 23-2-66	—
B/44198	Teaser Trailer of "My Fair Lady" (Colour) (Cinemascope) (Eng.) (35 mm.) (U.S.A.).	27·43(1)	Warner Bros. First National Pictures Inc. Eros Theatre, Churchgate, Bombay-1.	Warner Bros. Pictures Inc.	U 47103 23-2-66	—
B/45840	Trailer of "Kiss of the Vampire" (Revised) (Colour) (English) (35 mm.) (Great Britain).	44·80(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A Hammer Film Production.	U 47104 23-2-66	—

1	2	3	4	5	6	7
B/46000	"Return Reservation" (English) (16 mm.) (Canada).	310·00(1)	Canadian Govt. Trade Commissioner, Gre-sham Assce. House, Mint Road, Bombay-1	The National Film Board of Canada, Govt. of Canada.	U 47105 24-2-66	—
B/46002	"The Voyageurs" (Colour) (English) (16 mm.) (Canada).	227·00(1)	Do.	Do.	U 47106 24-2-66	—
B/45999	"The Perception of Orientation" (English) (Colour) (16 mm.) (Canada).	420·00(1)	Do.	Do.	U 47107 24-2-66	—
B/45991	"Blindness" (English) (16 mm.) (Canada).	311·00(1)	Do.	Do.	U 47108 24-2-66	—
B/45467	Trailer of "Family Jewels" (Colour) (English) (35 mm.) (U.S.A.)	68·00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Jerry Lewis.	U 47109 24-2-66	—
B/46058	Trailer of "Sant Tukaram" (Hindi) (35 mm.) (India).	121·92(1)	R. A. Puria, Pethe Bldg., Ranade Road, Dadar, Bombay-28.	R. A. Puria, Ashok Films, Pethe Bldg., Ranade Road, Dadar, Bombay-28.	U 47110 24-2-66	—
B/45601	Teaser Trailer of "The Warlord" (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	44·19(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Walter Slitzer	U 47111 24-2-66	With triangle mark.
<i>Endorsement—</i>						
	B/45601					
	Teaser Trailer of "The Warlord" (English) (Colour) (Panavision)					
	Original length—45·51 m.					
	U-Cert. No. 47111 dated 24-2-66.					
<i>Delete—</i>						
	1.	Shots of direct thrust by arrows & spears from the fight scene.—0·53 m.				
	2.	Shot showing men on fire.—0·69 m.				
	<i>Length of deletion.—1·22 mm.</i>					
	<i>Actual length of the Teaser Trailer after the aforesaid deletion will be.—44·19 m.</i>					
B/45875	"Ladka-Ladki" (Hindi) (35 mm.) (India).	3992·27(15)	Bright Films, Roop-tara Studios, Main Road, Dadar, Bombay-14.	Bright Films, Roop-tara Studios, Main Road, Dadar, Bombay-14.	U 47112 24-2-66	With endorsement.
<i>Endorsement—</i>						
	B/45875					
	Film—Ladka-Ladki (Hindi)					
	Original length—3992·27 m.					
	U-Cert. No. 47112 dated 24-2-1966.					
<i>Alterations under Rule 34—</i>						
<i>Deleted—</i>						
	<i>Reel V—The shot of the main dancer with emphasised bust and the flesh of the bosom exposed in the picturisation of the song No. 3, beginning with the words "Sikhlo sikhlo....."—2·44 m.</i>					
	<i>(Replaced with approved shots.—2·44 m.)</i>					
	<i>Reel VI—The reference by the comedian to begetting a son without the father having been married.—10·36 m.</i>					
	<i>Reels VII &amp; XIV.—The reference to Pattan Tank and the reference to the recent Indo-Pakistan conflict.—6·40 m.</i>					
	<i>Length of deletions.—19·20 m.</i>					
	<i>Length of approved replacement.—2·44 m.</i>					
	<i>Actual length of the film after the aforesaid alterations will be.—3975·51 m.</i>					
B/46006	"Antigonish" (English) (16 mm.) (Canada).	233·00(1)	Canadian Govt. Trade Commissioner, Gre-sham Assce. House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 47113 24-2-66	—
B/46008	"The Canadian Shield: Saguenay Region" (Colour) (English) (16 mm.) (Canada).	132·00(1)	Do.	Do.	U 47114 24-2-66	—
B/46007	"The Big Swim" (No dialogue Or Commentary) (16 mm.) (Canada)	110·00(1)	Do.	Do.	U 47115 24-2-66	—

1	2	3	4	5	6	7
B/46003	"What's New In Production" (English) (16 mm.) (Canada).	117·00(1)	Canadian Govt. Trade Commissioner, Gre-sham Assce. House mint Road, Bom-bay-1.	National Film Board of Canada, Govt. of Canada.	U 47116 24-2-66	—
B/46103	"Rashmi -- The Better Half" (Colour) (35 mm.) (India).	30·48(1)	K. D. Master, Schebe-razade, 2 x 2 Colaba, Bombay-5.	Globe Productions, Scheberazade, 2 x 2 Colaba, Bombay-5.	U 47117 24-2-66	Valid for English & Hindi & versions.
B/46001	"Selkirk of Red River" (English) (16 mm.) (Canada).	312·00(1)	Canadian Govt. Trade Commissioner, Gre-sham Assce. House, Mint Rd., Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 47118 24-2-66	—
B/46004	"Zero Point One" (English) (16 mm.) (Canada).	270·00(1)	Do.	Do.	U 47119 24-2-66	—
B/46005	"Among Fish" (Colour) (English) (16 mm.) (Canada).	122·00(1)	Do.	Do.	U 47120 24-2-66	—
B/45796	Trailer of "Where The Boys Are" (Revised) (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	77·72(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 47121 24-2-66	With triangle mark.
<i>Endorsement—</i>						
B/45796	Trailer of "Where The Boys Are" (Revised) (Colour) (Cinemascope) (English) <i>Original length</i> —86·86 m. U-Cert. No. 47121, dated 24-2-1966.					
<i>Delete—</i>						
	1. From the talk of the girl the words : "Walking, talking , baby factory" and also reference to "making out" in the talk between the teacher & a student.—9·14 m.					
	<i>Actual length of the Trailer after the aforesaid deletion will be.</i> —77·72 m.					
B/46111	Trailer of "The Slender Thread" (English) (35 mm.) (U.S.A.).	51·82(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-11.	Stephen Alexander.	U 47122 25-2-66	—
B/45779	"Murieta" (Colour) (English) (35 mm) (U.S.A.).	2958·38(1)	Warner Bros., First National Pictures Inc., Eros Theatre, Chur-chgate, Bombay-1.	Warner Bros. Pictures Inc.	U 47123 25-2-66	With endorsement.
<i>Endorsement—</i>						
B/45779	Film—Murieta (English) (Colour) <i>Original length</i> .—2958·38 m. U-Cert. No. 47123, dated 25-2-1966.					
<i>Alterations under Rule 34—</i>						
<i>Deleted—</i>						
	<i>Reel II</i> —The vicious hits on the face of Murieta.—0·34 m.					
	<i>Reel VI</i> —Shot of knifing of a man by Gringo.—0·88 m.					
	<i>Length of deletions</i> —1·22 m.					
	<i>Actual length of the film after the aforesaid alterations will be.</i> —2957·16 m.					
B/45220	"Revenge of Spartacus" (Colour) (Techni-scope) (English) (35 mm.) (Italy)	2821·29(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Elio Scardamaglia.	U 47124 25-2-66	With triangle mark.
<i>Endorsement—</i>						
B/45220	Film—Revenge of Spartacus (English) (Colour) (Techniscope) <i>Original length</i> —2861·46 m. U-Cert. No. 47124, dated 25-2-1966.					
<i>Delete—</i>						
	<i>Reel III(2A), IV(2B) &amp; X(5B)</i> —Direct thrusts by knives, spears, arrows etc. from the fighting scenes and the vicious blows and vicious fisticuffs from the hand to hand fights.—18·82 m.					
<i>Reduce—</i>						
	<i>Reel I(1A)</i> —View of crucified bodies.—6·04 m. (Length retained.—6·09 m.)					
	<i>Reels IX(5A) &amp; X(5B)</i> —View of dead bodies on ground and views of the faces of Fulvius, Trasone and Arminus as they lay dying.—15·31 m. (Length retained.—13·70 m.)					
	<i>Length of deletions</i> .—40·17 m.					
	<i>Actual length of the film after the aforesaid deletions will be.</i> —2821·29 m.					

1	2	3	4	5	6	7
B/46064	"Talking Sense : Just What Is General Semantics?" (English) (16 mm.) (U.S.A.).	314·55(3)	National Education & Information Films Ltd., Apollo Bunder, Bombay.	Audio Visual Centre, Indiana University.	U 47125 25-2-66	—
B/46094	"Talking Sense : The Man Who Knows It All" (English) (16 mm.) (U.S.A.).	328·57(3)	Do.	Do.	U 47126 25-2-66	—
B/45421	"The World of Henry Orient" (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	2920·28(11)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Jerome Hellman.	A 1726 21-2-66	—
B/44950	"Lady In A Cage" (English) (35 mm.) (U.S.A.).	2511·11(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Luther Davis.	A 1727 25-2-66	With triangle mark.

*Endorsement—*

B/44950.

Film—"Lady In A Cage."

Original length—2592·63 m.

A-Cert. No. 1727 dated 25-2-1966.

*Delete—*

Reel III A—The following sentence said by Essie to Sade :

"If you're cut in your rear, muchacha, you ain't cut near nothing delicate.—1·83 m.

Reels III B &amp; IV A—All the sequences in the bathroom except the shot in Reel III B with Sade listening at the door and Randall, Elaine, and Essie deciding to kill Wino, Sade and Mrs. Hilyard.—52·82 m. (Length retained—39·38 m.).

Reel IV B—The sentence said by Randall to Mrs. Hilyard in respect of the metal strips as he puts them in front of her dress :

"Warm them up nice, Mummy".—1·00 m.

Also his sentence to Mrs. Hilyard in respect of her son :

"How do you charm him, baby, huh".

Reduce the scene of Randall getting rough with Mrs. Hilyard consistant with continuity.—4·21 m. (Length retained—48·00 m.).

Reel V A—The near-view of Randall's face with blood streaming down from his eyes.—0·60 m.

Reel V B—The near-view of Randall's head when the skull is caved in under the wheel of a car.—0·91 m.

*Reduce—*

Reel III A—The fight between Randall and Wino and the swinging of the lamp by Randall.—4·48 m.

(Length retained—5·00 m.).

Reel IV A—The orgy when Essie, Elaine and Randall torture Wino by throwing knife around and finally killing him as well as their subsequent hilarious reactions.—15·67 m. (Length retained—12·15 m.).

Length of deletions—81·52 m.

Actual length of the film after the aforesaid deletions will be—2511·11 m.

B/45532	"Mirage" (English) (35 mm.) (U.S.A.).	3034·89(12)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Harry Keller.	A 1728 25-2-66	—
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*ALTERATIONS UNDER RULE 34*

B/46039	Trailer of "Arzoo" (Colour) (Hindi) (35 mm.) (India).	99·06(1)	Ramanand Sagar, Sagar Art Corporation, Kardar Studios, Parel, Bombay-12.	Ramanand Sagar, Sagar Art Corporation, Kardar Studios, Parel, Bombay-12.	U 47102 23-2-66	This certificate was endorsed on 25th February '66.
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*Endorsement—*

B/46039.

Trailer of "Arzoo" (Colour) (Hindi).

U-Cert. No. 47102, dated. 23-2-1966.

*Alterations under Rule 34**Deleted—*

Various shots.—9·14 m.

Actual length of the Trailer after the aforesaid alterations will be—89·92 m.

*ENDORSEMENTS**Endorsement—*

B/46068-73.

Film—"Film Journal 9".

U-Cert. No. 46217 dt. 29-11-1965.

This certificate is valid also for the Hindi, Tamil, Telugu, Kannada, Malayalam and Bengali versions of the film.

Actual length of the film remains unchanged.

This certificate was endorsed on 22nd February, 1966.

1	2	3	4	5	6	7
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*Endorsement—*

B/46106

*Film—Fragrantly Fresh (Colour).*

U-Cert. No. 46572 dated, 29-12-1965.

This certificate is valid also for the Malayalam version of the film in colour.

*Actual length of the film remains unaltered.*

This certificate was endorsed on 24th February 1966.

*Endorsement—*

B/46105.

*Film—A Tiful of Energy (Colour).*

U-Cert. No. 44114 dt. 3-3-1965.

This certificate is valid also for the Gujarati version of the film in colour.

*Actual length of the film remains unaltered.*

This certificate was endorsed on 24th February, 1966.

*CALCUTTA*

C/5233-5237	Kusum Vanaspati (Coloured) (English, Bengali, Hindi, Assamese and Oriya) (35 mm.) (India).	30·48(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 43449	—
					23-2-66	

*MADRAS*

M/3963	"Suraj" (Hindi) (Tech-nicolour) (35 mm.) (India).	4674·41(18)	Venus Pictures, Boag Road, T. Nagar, Madras-17.	Venus Pictures, Boag Road, T. Nagar, Madras-17.	U 45061	—
M/4039	'Trailer of Main Chup Rahungi' (Hindi) (35 mm.) B.&W. (India).	87·00(1)	A.V.M. Productions, Arcot Road, Madras-26.	A.V.M. Productions, Arcot Road, Madras-26.	U 45062	—
M/4038	'Puthri' (Malayalam) B & W. (35 mm.) (India).	4240·36(15)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 45063	—
M/4040	'Thayangatho' (Tamil) (16 mm.) B. & W. (India).	228·90(1)	Shri M. B. Srinivasan, Kumari Films (P) Ltd., Madras-34.	Kumari Films (P) Ltd., Madras-34.	U 45064	P.E 25-2-66
M/4036	'Kathaari Veera' (Kannada) (35 mm.) B. & W. (India).	4728·00(17)	Smt. S. Hirabai, 70, Ramanathan Street, Mahalingapuram, Madras-34.	Sree Saraswathi Chitra, 70, Ramanathan Street, Mahalingapuram, Madras-34.	U 45065	—
M/4013/34/ 608.	'Atma Gowravam' (Telugu) (35 mm.) B. & W. (India).	331·00(3)	Annapurna Pictures (P) Ltd., Bhagirathi-ammal St., Madras-17.	Annapurna Pictures (P) Ltd., Bhagirathi-ammal St., Madras-17.	U 45035	—
					31-12-65	
					endorsed on 23-2-66	

A total addition of 331 Metres in Reels Nos. 1, 10 and 18 is approved. The revised length of the film after the addition will be 5,254·00/18 reels.

M/4024/34/ 609.	'Naan Aunai Ittaal' (Tamil) (35 mm.) B. & W. (India).	171·90 (2) Vol. deletions	Sathy Movies, 5, Ramaswamy Iyer Street, Madras-6.	Sathy Movies, 5, Ramaswamy Iyer Street, Madras-6.	U 45036	—
					28-1-66 endorsed on 23-2-66	

A total voluntary deletion of 171·90 Metres from Reels Nos. 7 and 9 is approved. The revised length of the film after the voluntary deletions will be 5144·48 Metres in 20 Reels.

B. P. BHATT,  
Chairman,  
Central Board of Film Censors

**DEPARTMENT OF POSTS AND TELEGRAPHHS**  
**Office of the Director General of Posts & Telegraphs**

New Delhi-1, the 3rd June 1966

No. 25/28/66-LI—Postal Life Insurance EA/55 Policy No. 35929-P, dated 7-8-44 for Rs. 3,000 held by Shri Minoo Nouroji Bharucha, having been lost from his custody, notice is hereby given that the payment

thereof has been stopped. The Deputy Director, PLI, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN  
Director  
Postal Life Insurance

**BEFORE THE RAILWAY RATES TRIBUNAL AT  
MADRAS**

[Public Notice issued under Rule 19(3) and (4) of the  
Railway Rates Tribunal Rules, 1959]

*Complaint No. 8 of 1965*

The Motipur Sugar Factory Private Limited—  
*Complainant.*

*vs.*

The Union of India owning the North Eastern Railway and represented by its General Manager, Gorakhpur.—*Respondent.*

Whereas the complainants above-named have filed a complaint under Section 41(1)(c) of the Indian Railways Act, 1890, stating that they have a sugar mill served by Motipur Railway Station on the North Eastern Railway, that they entered into an agreement with the then Bengal and North Western Railway on or about 28-11-1934 undertaking to bear the capital cost of land and cost of laying the permanent way etc., for the assisted siding and also to pay 10 per cent of the Railway's capital outlay towards interest, maintenance and haulage charges over the assisted siding, that the charges on this basis were finally fixed at Rs. 802.2.0 per half year, that the system was in force from November 1934 till about March 1960, that the respondent unilaterally fixed with effect from 1-4-60 the interest and maintenance charges at Rs. 681.81 per half year and siding charges at Rs. 1.50 per four-wheeled wagon which were further increased from 1.9.62 to Rs. 1.74 per four-wheeled wagon plus an additional levy at 5% on every rupee, that under threat of closure of the siding facilities, the complainants had to sign a new agreement on or about 5.7.1963 fixing the interest and maintenance charges at Rs. 2884.56 p plus a

siding charge of Rs. 1.84 per four-wheeled wagon with effect from 1.9.62, that the Railways are under obligation to place the wagons at the junction of the private siding with the assisted siding and no separate charge for haulage over the assisted siding can be levied and that the siding charges are unreasonable.

And whereas the complainants have prayed for (1) fixation of interest and maintenance charges and haulage charges on the basis of the 1934 agreement or such other basis as is reasonable (2) giving effect to the reliefs from the date of the complaint and (3) awarding costs to the complainants.

And whereas it is thought that there may be persons who are not on record but have the same interest in the proceedings as the complainant or respondent above-named.

This public notice is therefore given under Rule 19(3) and (4) of the Railway Rates Tribunal Rules, 1959, so that any person who desires may petition the Tribunal within 30 days of the publication of this notice, for leave to intervene in support of or opposition to the reliefs sought in the complaint or be added on the side of the complainant or the respondent setting forth the grounds of the proposed intervention, the position and the interest of the petitioner in the proceedings or the grounds for being added as a party in the said case. Any decision given by the Tribunal after this public notice shall apply to all such persons.

Given under my hand and seal of the Tribunal this 28th day of May 1966 at "Adyar House", Rajah Anna-malaipuram, Madras-28.

V. N. GOPALA DESILKAN

*Secretary*

*The seal of the*

*Railway Rates Tribunal*

*Madras-28*

